

For Modern Language Studies

Investigating a formidably wide range of cultural practices in the Hispanophone, Francophone and Anglophone Caribbean, these essays bring into focus a number of common themes. Complementing the relatively small number of cross-language, cross-disciplinary studies of the region as a whole, this Special Issue of FMLS confirms the usefulness of overarching theories of the Caribbean developed by such thinkers as Glissant and Benítez-Rojo as well as more general postmodern notions of identity propounded by critics like Bauman or Hall. At the same time, however, the contributors to this volume offer expert insights into the detailed particularities of each individual subject area.

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