

FORUM FOR MODERN LANGUAGE STUDIES

Forthcoming Special Issue

Shakespeare and . . .

Call for articles

This special issue of *FMLS* will be dedicated to Shakespeare and to some of the many ways in which his works have been approached and appropriated during the 20th century. All three parts of the issue's title – "Shakespeare", "and" and "... " – are intended to carry equal weight and together serve as an acknowledgement of the many studies that have linked Shakespeare to a wide variety of authors, subjects, topics and cultures: "Shakespeare and Thermodynamics", "... and Anti-Semitism", "... and Astrology", "... and Mrs Davenant", "... and the Art of Reputation Management", "... and Making Money" are just a few of the many studies of this kind. Not all such "ands" are of equal merit, of course, and ("Shakespeare and the arts of deception") not everything is as it seems to be, but the best studies of this kind radiate light forwards and backwards, illuminating Shakespeare while letting him illuminate others.

This Special Issue will consist of eight or nine articles of medium length that will combine scholarship, lightly worn, and criticism, boldly expressed. All titles will begin "Shakespeare and" but will end as variously as possible. "Shakespeare and the Irish Question", "Shakespeare and Central Park" and "Shakespeare and Bloomsbury" are titles that have already been mooted. This call is for other interesting linkages. The only restriction, to create some measure of unity within diversity, is that all of the essays should investigate some aspect of Shakespeare's impact on, or interaction with, the modern world, loosely defined as stretching between 1890 and the present day.

Prospective contributors are invited to send proposals for articles in the form of a 300-word abstract as soon as possible and in any event before 1 May 2008. (Early submission of abstracts is strongly advised so as to ease the task of planning this volume.) If their abstract is taken up, they will be asked to submit articles in final form by 31 June 2009, at the latest, to allow publication in April 2010. Unless special permission is given, articles should be no longer than 5,000 words, including endnotes, and they must conform to the *FMLS* stylesheet, which is available on request from the General Editors. All other communications should be addressed by e-mail to the guest editor, Dr Philip Parry, of the School of English in the University of St Andrews, at php@st-andrews.ac.uk. Informal enquiries are welcome and Dr Parry will be

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happy to discuss individual suggestions. One attractive aspect of this Call for Papers is that interesting articles which do not find a place in the Special Issue will, if prospective contributors wish, be automatically considered for inclusion in the general issues of *FMLS*, which appear twice annually.

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