

# THE REVIEW OF ENGLISH STUDIES

## ESSAY PRIZE 2008

### Editorial statement of *The Review of English Studies*:

"*The Review of English Studies* is a scholarly journal, which publishes articles and notes on English literature and the English language. Literary criticism rooted in historical scholarship is welcomed, especially if it arises out of newly discovered material or a new interpretation of known material. The chronological range of the journal extends from the Germanic origins of English literature and the English language to the present day."

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*The Review of English Studies (RES)* is pleased to continue the sponsorship of **The RES Essay Prize**, launched in 1999. The aim of *The RES* Essay Prize is to encourage fine scholarship amongst postgraduate research students in Britain and abroad. The essay can be on any topic of English literature or the English language from medieval times to the present day.

### The Prize

The winner's prize will consist of:

1. Publication of the winning essay in the June 2009 issue of *The RES*
2. A cash prize of £250
3. £250 worth of Oxford University Press books
4. One year's free subscription to *The RES*

Other entries of sufficient quality may be invited to publish.

### Entry Requirements for *The Review of English Studies* Essay Prize 2008

The entry requirements and rules are as follows:

- *The RES* Essay Prize is open to anyone currently registered for a higher research degree, in Britain or abroad, or to anyone who completed such a degree no earlier than October 2005, except employees of Oxford University Press and other persons connected to Oxford University Press
- Essays are to be **no longer than 10,000 words**, inclusive of all footnotes and references. The closing date for entries will be **30 September 2008**
- The prize-winner will be notified in writing by 1 December 2008
- The winner of the *RES* prize will be obliged to verify his or her status as a current or recent PhD student
- Essays can be on any topic or period of English literature or the English language, provided that they fulfil the requirements of the editorial statement of *The Review of English Studies*, as reproduced above
- Entries submitted to *The RES* Essay Prize must not be under consideration for publication elsewhere
- It is a condition of entry that all entrants will be prepared to licence copyright in all media in their entries to Oxford University Press if accepted for publication
- The decision of the judges will be final, and no correspondence will be entered into by the Editors
- No alternative prizes will be available
- In the unlikely event that, in the judges' opinion, the material submitted is not of a suitable standard, no prize or prizes will be awarded
- All entries will be subject to the normal *RES* standards of referring and editorial review
- There will be a single prize-winner and no runners-up.



# THE REVIEW OF ENGLISH STUDIES ESSAY PRIZE INSTRUCTIONS TO AUTHORS

## 1. Submissions

Submissions for the essay competition must arrive no later than **30 September 2008**.

Please send your entries via the online submission system which you can find from the journal's homepage at [www.res.oxfordjournals.org](http://www.res.oxfordjournals.org). Click on the 'Submit Now' link. If you need assistance regarding the online submission system, please click on the 'Online Submission Instructions' link. If you do not have online access, please send your submission to Professor Gordon Campbell, Managing Editor, [leb@leicester.ac.uk](mailto:leb@leicester.ac.uk).

It is the responsibility of the author to secure permission for the reproduction of illustrations and quotations from copyrighted material.

## 2. Presentation

### a) Manuscripts

All material should be double spaced; leave ample margins (unjustified to the right) and number of pages consecutively.

An abstract of about 200 words summarizing the main points of the submission should appear before the main text commences. The abstract of the prize-winning essay will appear both in the journal and online.

Number footnotes consecutively throughout the paper. Type the footnotes in double spacing at the end of the manuscript, commencing on a separate sheet. An initial unnumbered footnote may be included giving brief acknowledgements.

## 3. Style

Contributions will be edited in the house style of the *RES*. References should be used sparingly, and follow the models:

### For books:

L. Danson, *Wilde's Intentions: The Artist in his Criticism* (Oxford, 1997)

### For articles:

D. Price, 'Reconsidering Shakespeare's Monument', *Review of English Studies*, 48/190 (May 1997)

Subsequent references should use surname and short title (not 'op. cit.' or author's surname only).

Full details of house style are available from the Editors.

