

THE REVIEW OF ENGLISH STUDIES

ESSAY PRIZE 2011

Editorial statement of *The Review of English Studies*:

The Review of English Studies is the leading scholarly journal of English literature and the English language from the earliest period to the present. Emphasis is on historical scholarship rather than interpretative criticism, though fresh readings of authors and texts are also offered in light of newly discovered sources or new interpretation of known material.

The Review of English Studies (RES) is pleased to continue the sponsorship of the **RES Essay Prize**, launched in 1999. The aim of The **RES Essay Prize** is to encourage fine scholarship amongst postgraduate research students in Britain and abroad. The essay can be from the earliest period to the present.

The Prize

The winner's prize will consist of:

1. Publication of the winning essay in the 2012 volume of *The Review of English Studies*
2. A cash prize of £250
3. £250 worth of Oxford University Press books
4. One year's free subscription to *RES*

Other entries of sufficient quality may be invited to publish.

Entry Requirements for *The Review of English Studies* Essay Prize 2011

The entry requirements and rules are as follows:

- The *RES* Essay Prize is open to anyone currently studying for a higher degree, in Britain or abroad, or to anyone who completed such a degree no earlier than October 2008, except employees of Oxford University Press and other persons connected to Oxford University Press
- Essays are to be **no longer than 10,000 words**, inclusive of all footnotes and references
- The closing date for entries will be **30 September 2011**
- The prize-winner will be notified by 31 January 2012
- The winner of the *RES* prize will be obliged to verify his or her status as a current or recent postgraduate student
- Essays can be on any topic or period of English literature or the English language, provided that they fulfil the requirements of the editorial statement of *The Review of English Studies*, as reproduced above
- Entries submitted to the *RES* Essay Prize must not be under consideration for publication elsewhere
- It is a condition of entry that all entrants will be prepared to licence copyright in all media in their entries to Oxford University Press if accepted for publication
- The decision of the judges will be final, and no correspondence will be entered into by the Editors
- No alternative prizes will be available
- In the unlikely event that, in the judges' opinion, the material submitted is not of a suitable standard, no prize or prizes will be awarded
- All entries will be subject to the normal *RES* standards of referring and editorial review

THE REVIEW OF ENGLISH STUDIES ESSAY PRIZE INSTRUCTIONS TO AUTHORS

1. Submissions

Submissions for the essay competition must arrive no later than 30 September 2010.

Please send your entries via the online submission system which you can find from the journal's homepage at www.res.oxfordjournals.org. Click on the 'Submit Now' link and select 'Essay Prize' from the drop-down menu in the 'Manuscript Type' box. If you need assistance regarding the online submission system, please click on the 'Online Submission Instructions' link.

It is the responsibility of the author to secure permission for the reproduction of illustrations and quotations from copyrighted material.

2. Presentation

a) Manuscripts

- All material should be double spaced; leave ample margins (unjustified to the right) and number pages consecutively.
- An abstract of about 200 words summarizing the main points of the submission should appear before the main text commences. When you submit your entry using the online submission system, please ensure you include your abstract in the separate box and also at the start of your essay. The abstract of the prize-winning essay will appear both in the journal and online.
- Number footnotes consecutively throughout the paper. Type the footnotes in double spacing at the end of the manuscript, commencing on a separate sheet. An initial unnumbered footnote may be included giving brief acknowledgements.

3. Style

Contributions will be edited in the house style of *RES*. References should be used sparingly, and follow the models:

For books:

L. Danson, *Wilde's Intentions: The Artist in his Criticism* (Oxford, 1997)

For articles:

D. Price, 'Reconsidering Shakespeare's Monument', *The Review of English Studies*, 48/190 (May 1997)

Subsequent references should use surname and short title (not 'op. cit.' or author's surname only).

For a full style guide, please refer to Hart's rules.

General enquiries about the competition should be addressed to the General Editor, Thomas Keymer, at thomas.keymer@utoronto.ca