

THE DUNCAN TANNER ESSAY PRIZE

Twentieth Century British History

ESSAY PRIZE FOR RESEARCH STUDENTS

The editors of *Twentieth Century British History* established this essay prize with the purpose of encouraging a high standard of scholarship amongst postgraduate research students in Britain and abroad.

The winner's prize will consist of:

- Publication of the winning essay in *Twentieth Century British History*
- A cash prize of £300
- £200 worth of OUP books
- One year's free subscription to *Twentieth Century British History* for the year in which the winning article is published

Other entries of sufficient quality may be invited to publish their submissions in the Journal. If so, then they will be given one year's free subscription to *Twentieth Century British History*.

Editorial statement of *Twentieth Century British History*:

Twentieth Century British History (TCBH) covers all aspects of British history in the twentieth century. It seeks to encourage the study of patterns of change and continuity in Britain throughout the twentieth century, and is committed to publishing work that examines the British experience in comparative context. Its aim is to promote excellence and reflection both within and across the various specialized branches of historical scholarship, as well as across traditional disciplinary boundaries.

The entry requirements and rules for the Duncan Tanner Essay Prize are as follows:

- The Essay Prize is open to anyone currently registered for a higher research degree, in Britain or abroad, or to anyone who completed such a degree no earlier than October 2011, except employees of Oxford University Press and other persons connected to Oxford University Press
- Essays are to be **no longer than 10,000 words**, inclusive of all footnotes and references, and will not be returned by Oxford University Press
- The essay should be sent as a word or .rtf document by email attachment to Dr. Claire Langhamer, School of History, Art History and Philosophy, Department of History, University of Sussex, Brighton, UK, BN1 9QN, C.L.Langhamer@sussex.ac.uk. Alternatively, it may be submitted via the TCBH's online submission system. Securing permission for the reproduction of illustrations and quotations from copyrighted material is the responsibility of the author. Submissions should conform to the guidelines for authors that appear on the TCBH website (http://www.oxfordjournals.org/our_journals/tweceb/for_authors/index.html).
- The closing date for entries will be **1 November 2012**
- The prize-winner will be notified in writing by January 2013
- All entries must be accompanied by an official 'Duncan Tanner Essay Prize Entry Form,' downloaded from the TCBH website, and sent in hard copy to Dr. Claire Langhamer, School of History, Art History and Philosophy, Department of History, University of Sussex, Brighton, UK, BN1 9QN. No entry will be considered without receipt of the official entry form.
- Essays can be on any topic of British history since 1900, provided that they fulfil the requirements of the editorial statement/aims and scope of *Twentieth Century British History*, as reproduced above
- Entries submitted to the Duncan Tanner Essay Prize must not be under consideration for publication elsewhere
- It is a condition of entry that all entrants grant exclusive licence to Oxford University Press if accepted for publication
- The decision of the judges will be final, and no correspondence will be entered into by the Editors
- No alternative prizes will be available
- If in the judges' opinion, the material submitted is not of a suitable standard, no prize or prizes will be awarded
- All entries will be subject to the normal TCBH standards of refereeing and editorial review
- There will be a single prize-winner, and no runners-up, but authors other than the winner may be invited to publish their work in TCBH, if the judges of the Essay Prize and the editorial board of TCBH consider such work to be of sufficient quality
- If you have already submitted your paper to the journal via the online submission system add your allocated manuscript number on the entry form.

THE DUNCAN TANNER ESSAY PRIZE

ENTRY FORM 2012

Name of author _____

Address _____

Country _____ Postcode/Zipcode _____

Tel. No. _____ Fax No. _____

Email _____

Title of Essay _____

Where did you learn about the Essay Prize? _____

If you have already submitted your paper to the journal via the online submission system write your allocated manuscript number here _____

(This will have been emailed to you upon completion of online submission, contact the editor with any questions.)

Number of words (inclusive of footnotes and references) _____

Research degree Registration:

Date of initial registration _____

Is your registration still current? Yes/No

If the thesis has been completed, give the date of submission _____

Your supervisor is required to confirm the above details:

Supervisor's signature _____

Please print name _____

Supervisor's university address _____

As author, please acknowledge your acceptance of the rules for the Duncan Tanner Essay Prize by signing below:

Author's signature _____ Date _____

Please return to: Dr. Claire Langhamer, School of History, Art History and Philosophy, Department of History, University of Sussex, Brighton, UK, BN1 9QN.