

## XVIII

### Bibliography and Textual Criticism

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The year's work in bibliography and textual criticism was marked by a growing interest in monographs devoted to editorial theory and the history of the book, as well as the creation of serial bibliographies concerned with the works of individual authors. In addition to discussing the publication of books and articles regarding analytical and descriptive bibliography during this period, this year's survey will draw our readers' attention to the presence of valuable enumerative bibliographies in various works of scholarship devoted to literary and critical study. Finally, our review examines the publication of materials of interest to students of antiquarianism, various aspects of librarianship, and book collecting.

The variety and diversity of journals devoted to bibliography and textual criticism continue to flourish. *Papers of the Bibliographical Society of America* (93[1999]) includes Keith Arbour, 'Book Canvassers, Mark Twain, and Hamlet's Ghost' (*PBSA* 93[1999] 5–37); James Armstrong, "'Banned in America by the U.S. Customs Officials!': The Publication of Peter Neagroe's *Storm* (1932)" (*PBSA* 93[1999] 38–52); Adrian Weiss, 'A "Fill-In" Job: The Textual Crux and Interrupted Printing in Thomas Middleton's *The Triumphs of Honor and Virtue* (1622)' (*PBSA* 93[1999] 53–73); Anthony James West, 'Sales and Prices of Shakespeare First Folios: A History, 1623 to the Present (Part Two)' (*PBSA* 93[1999] 74–142); James E. May, 'The First Three Editions of Gilbert Burnet's *Abridgement of the History of the Reformation of the Church, Parts 1–2*' (*PBSA* 93[1999] 181–212); Gary Taylor, Paul Mulholland, and MacD. P. Jackson, 'Thomas Middleton, Lording Barry, and *The Family of Love*' (*PBSA* 93[1999] 213–42); Arthur Sherbo, 'From Some "Little Magazines": *The Chapbook, Others, and Coterie*' (*PBSA* 93[1999] 243–54); T. H. Howard-Hill, 'Fredson Bowers Re-Viewed' (*PBSA* 93[1999] 255–68); Paul F. Gehl, "'Mancha uno alfabeto intero": Recording Defective Book Shipments in Counter-Reformation Florence' (*PBSA* 93[1999] 316–58); Robert D. Armstrong, "'Clothed with Authority": A Dispute over Public Printing in Colorado Territory' (*PBSA* 93[1999] 359–78); Thomas L. Wilmeth, 'Textual Problems within the Canon of Hank Williams' (*PBSA* 93[1999] 379–406); Ralph Maud, 'William Hartopp, the "W.H." of 1606 and 1609?' (*PBSA* 93[1999] 407–18); Lynn Ransom, 'The *Speculum Theologicum* and its Readership: Considering the Manuscript Evidence' (*PBSA* 93[1999] 461–83); Peter X. Accardo, 'American Editions of Byron, 1811 to 1830' (*PBSA* 93[1999] 484–94); Emily B. Todd, 'Walter Scott and the Nineteenth-

Century American Literary Marketplace: Antebellum Richmond Readers and the Collected Editions of the Waverley Novels' (*PBSA* 93[1999] 495–518); and Roger E. Stoddard, 'Third Addenda to Hill's *American Plays Printed, 1714–1830*' (*PBSA* 93[1999] 519–20).

*Studies in Bibliography* (52[1999]) features G. Thomas Tanselle, 'The Treatment of Typesetting and Presswork in Bibliographical Description' (*SB* 52[1999] 1–58); Andrew Galloway, 'Uncharacterizable Entities: The Poetics of Middle English Scribal Culture and the Definitive *Piers Plowman*' (*SB* 52[1999] 59–88); Joseph A. Dane and Alexandra Gillespie, 'Back at Chaucer's Tomb: Inscriptions in Two Early Copies of Chaucer's *Workes*' (*SB* 52[1999] 89–96); Daniel W. Mosser, 'Corrective Notes on the Structures and Paper Stocks of Four Manuscripts Containing Extracts from Chaucer's *Canterbury Tales*' (*SB* 52[1999] 97–114); Peter Rolfe Monks, 'The Diptych by the Rolin Master Detached from Autun, Bibliothèque Municipale, MS. 110 (S. 133)' (*SB* 52[1999] 115–28); Adrian Weiss, 'Watermark Evidence and Inference: New Style Dates of Edmund Spenser's *Complaints* and *Daphnida*' (*SB* 52[1999] 129–54); Laurie E. Maguire, 'The Printer and Date of Q4 A *Looking Glass for London and England*' (*SB* 52[1999] 155–60); James E. May, 'A Joint-Purchase Agreement for Books in Eighteenth-Century Massachusetts' (*SB* 52[1999] 161–8); David Chandler, "'A Sort of Bird's Eye View of the British Land of Letters": The *Monthly Magazine* and its Reviewers, 1796–1811' (*SB* 52[1999] 169–80); Nicholas A. Joukovsky, 'Leigh Hunt's Contributions to the *Guide*' (*SB* 52[1999] 181–6); Gillian Kyles, 'Alteration of Leading within Editions' (*SB* 52[1999] 187–92); Arthur Sherbo, '*The Cambridge Review*' (*SB* 52[1999] 193–200); David L. Vander Meulen and G. Thomas Tanselle, 'A System of Manuscript Transcription' (*SB* 52[1999] 201–12); and G. Thomas Tanselle, 'Bowers's *Principles* at Fifty' (*SB* 52[1999] 213–14), and 'David L. Vander Meulen's "Revision in Bibliographical Classics": "McKerrow" and "Bowers"' (*SB* 52[1999] 215–46).

*The Library* (21[1999]) features Anthony James West, 'A Model for Describing Shakespeare First Folios, with Descriptions of Selected Copies' (*Library* 21[1999] 3–49); Kate Bennett, 'John Aubrey, Joseph Barnes's Print-Shop, and a Sham Newsletter' (*Library* 21[1999] 50–8); Paul Hammond, 'A Song Attributed to Dryden' (*Library* 21[1999] 59–66); D.F. McKenzie, 'William Congreve in *Dutch* (1695) and his *Travels Abroad* (1700)' (*Library* 21[1999] 67–70); Joseph A. Dane, 'Ghostly Twin Terrace (Venice, 21 July 1475; IGI 9422, 9423)' (*Library* 21[1999] 99–107); Nicolas K. Kiessling, 'Anthony Wood, Thomas Gore, and the Use of Manuscript Material' (*Library* 21[1999] 108–23); Mark Purcell, "'Useful Weapons for the Defense of That Cause": Richard Allestree, John Fell, and the Foundation of the Allestree Library' (*Library* 21[1999] 124–47); John Barnard, 'Survival and Loss Rates of Psalms, ABCs, Psalters, and Primers from the Stationers' Stock, 1660–1700' (*Library* 21[1999] 148–50); Robin Myers, 'Dr. Andrew Coltée Ducarel, Lambeth Librarian, Civilian, and Keeper of Public Records' (*Library* 21[1999] 199–222); Alison Shell, 'Antiquarians, Local Politics, and the Book Trade: The Publication of Philip Morant's *History of Colchester* (1748)' (*Library* 21[1999] 223–46); Jonathan E. Hill, 'From Provisional to Permanent: Books in Boards, 1790–1840' (*Library* 21[1999] 247–73); Ralph Hanna III, 'Unnoticed Middle English Romance Fragments in the Bodleian Library: MS Eng. Poet. d.208' (*Library* 21[1999] 305–20); Michael F. Suarez, SJ, 'English Book Sale Catalogues as Bibliographical Evidence: Methodological Considerations Illustrated by a Case

Study in the Provenance and Distribution of Dodsley's *Collection of Poems, 1750–1795* (*Library* 21[1999] 321–60); R.J.C. Watt, 'Editorial Mumpsimus in the Poems of Gerard Hopkins' (*Library* 21[1999] 361–8); and John Barnard, 'The Stationers' Stock 1663/4 to 1705/6: Psalms, Psalters, Primers, and ABCs' (*Library* 21[1999] 369–75).

*TEXT: An Interdisciplinary Annual of Textual Studies* (12[1999]) includes Pierre-Marc de Biasi, 'Editing Manuscripts: Towards a Typology of Recent French Genetic Editions, 1980–1995' (*TEXT* 12[1999] 1–30); Bodo Plachta, 'In Between the "Royal Way" of Philology and "Occult Science": Some Remarks about German Discussion on Text Constitution in the Last Ten Years' (*TEXT* 12[1999] 31–48); Alberto Varvaro, 'The "New Philology" from an Italian Perspective' (*TEXT* 12[1999] 49–58); Peter L. Shillingsburg, 'Editing Determinate Material Texts' (*TEXT* 12[1999] 59–72); Paolo Cherchi, 'Proper Names and Textual Criticism: The Case of Tomaso Garzoni's *Piazza Universale*' (*TEXT* 12[1999] 73–90); Robert DeMaria Jr., "'Evil be thou my Good": Scholarly Commentary and the Pleasure of Reading' (*TEXT* 12[1999] 91–100); Kathryn Sutherland, 'Speaking Commas/Reading Commas: Punctuating *Mansfield Park*' (*TEXT* 12[1999] 101–22); Florian Stuber and Margaret Anne Doody, 'The *Clarissa* Project and *Clarissa*'s Reception' (*TEXT* 12[1999] 123–42); Julia Briggs, 'Between the Texts: Virginia Woolf's Acts of Revision' (*TEXT* 12[1999] 143–66); and Andrew Durkin, 'The Self-Playing Piano as a Site for Textual Criticism' (*TEXT* 12[1999] 167–90).

*Analytical and Enumerative Bibliography* (10[1999]) includes Marija Dalbello-Lovič, 'The Case for Bibliographical Archaeology' (*AEB* 10[1999] 1–20); John W. Velz, 'Judean and Indian Yet Once Again' (*AEB* 10[1999] 21–8); Nicholas Ranson, 'Indian/Judean Again' (*AEB* 10[1999] 29–35); David George, 'Eighteenth-Century Editors, Critics, and Performers of *Coriolanus*' (*AEB* 10[1999] 63–71); Akihiro Yamada, 'Editions of Shakespeare in the Twentieth Century' (*AEB* 10[1999] 72–80); J.P. Conlan, 'A Witness Much Abused: BL MS Harley 7334 and the Stemma of the *Canterbury Tales*' (*AEB* 10[1999] 120–47); Bernice W. Kliman, 'Considering the Terminology of the New Bibliography and After' (*AEB* 10[1999] 148–65); and Ellen Brink, 'Index of *Analytical and Enumerative Bibliography: 1977–1995*' (*AEB* 10[1999] 198–432).

*Bulletin of Bibliography* (56[1999]) includes Theresa McDevitt, 'The United States Christian Commission: An Annotated Bibliography' (*BB* 56[1999] 1–8); Lokman I. Meho, 'Libraries, Library Science, and Librarianship in Lebanon: A Selective Annotated Bibliography' (*BB* 56[1999] 9–14); Timothy E. McMahon, 'An Annotated Bibliography of Works by the 1998 Fields Medal Winners Drawn from the AMS MathSciNet Database' (*BB* 56[1999] 15–44); Allan Metz, 'Claims and Support of Attorney-Client, Secret Service, and Executive Privilege by the Clinton White House, January–August 1998: A Bibliography' (*BB* 56[1999] 45–52); Julie Davis, 'An Annotated Secondary Bibliography of Works Comparing Marlowe's *The Jew of Malta* to Shakespeare's *The Merchant of Venice*, 1931–1996' (*BB* 56[1999] 53–60); John A. Drobnicki, 'The War of Griffin's Pig: A Bibliography of the Anglo-American Northwest Boundary Dispute' (*BB* 56[1999] 65–8); Nancy Mactague, 'Ancient Roman Concrete Construction: An Annotated Bibliography' (*BB* 56[1999] 69–78); Ashley E. Bonnette, 'Urban Sprawl' (*BB* 56[1999] 79–86); Allan Metz, '*Salon Magazine*'s Coverage of "The Clinton Crisis," January 21, 1998–November 20, 1998: A Bibliography' (*BB* 56[1999] 87–94); Lawrence J.

Mykyluk, 'Did Bible Characters Really Exist? Part 2: An Annotated Bibliography of Northwest-Semitic Monumental Inscriptions from before 539 bc' (*BB* 56[1999] 95–104); J. Chris Westgate, 'Thomas Kinsella: A Bibliography' (*BB* 56[1999] 117–26); Vincent Moore, 'Bibliography of Posthuman Theory and Critical Resources' (*BB* 56[1999] 127–36); Scott Walter, 'The Free School Movement in the United States: A Select, Annotated Bibliography' (*BB* 56[1999] 137–44); Allan Metz, 'The Reagan Presidency and Ronald Reagan: Post-Presidential Assessments, 1989–1998' (*BB* 56[1999] 145–80); Naomi Harrison, 'Dorothy West: A Bibliography' (*BB* 56[1999] 181–8); Allan Metz, 'The Musical Legacy of Blondie: An Annotated Bibliography' (*BB* 56[1999] 189–218); Phillip J. Scott, 'At their own Level: Beverly Cleary's *Ramona* Novels' (*BB* 56[1999] 219–24); Bethany Perkins, 'Sara Paretsky: An Annotated Summary' (*BB* 56[1999] 225–34); Marie F. Jones, 'John Glenn: A Bibliography' (*BB* 56[1999] 235–46); and Martin Coonen, 'Edwin Abbott Abbott: Primary and Secondary Checklists with Partial Annotations' (*BB* 56[1999] 247–55).

*Antiquarian Book Monthly Review* (26:i[1999]) includes Michael Holman, 'Booksellers of our Time: Ken Spelman, York' (*ABM* 26:i[1999] 8–10); Judith Beiss, 'The Grolier Club' (*ABM* 26:i[1999] 12–28); and Gregory T. Graalfs, 'Eric Gill in Jerusalem: Artistic Work and Spiritual Affirmation' (*ABM* 26:i[1999] 30–58). *ABM* (26:ii[1999]) includes Eric Ford, 'Phyllis Bentley: Chronicles of the West Riding' (*ABM* 26:ii[1999] 8–12); Janice Peters, 'The End of a Pilgrimage' (*ABM* 26:ii[1999] 26–7); William H.P. Crewdson, 'Henry Morton Stanley: Explorer, Administrator, Journalist, and Author' (*ABM* 26:ii[1999] 31–4); and Michael Holman, 'Chelsea Bookfair' (*ABM* 26:ii[1999] 38–9). *ABM* (26:iii) includes Michael Holman, 'Booksellers of our Time: Simon Finch' (*ABM* 26:iii[1999] 12); Norman Wright, 'For Sherwood and Liberty' (*ABM* 26:iii[1999] 13–17); Judith Beiss, 'The Wormsley Library and the Morgan Library' (*ABM* 26:iii[1999] 19–21); and William H.P. Crewdson, 'Henry Morton Stanley: Second and Concluding Part' (*ABM* 26:iii[1999] 30–3). *ABM* (26:iv[1999]) includes Steven Halliwell, '32nd California International Antiquarian Book Fair' (*ABM* 26:iv[1999] 19–22) and Chris Willis, 'Persephone Books: New Publishing House for Female Literature' (*ABM* 26:iv[1999] 31–3). *ABM* (26:v[1999]) includes Richard Whittington-Egan, 'Ripperature: The Books about Jack the Ripper' (*ABM* 26:v[1999] 10–13); Judith Beiss, 'Guides and Book Shops' (*ABM* 26:v[1999] 14); Lucy Gordan, 'The Treasury of *Saint Francis of Assisi* on World Tour' (*ABM* 26:v[1999] 32–3); and William H.P. Crewdson, '*Tom Browne*' (*ABM* 26:v[1999] 34–7). *ABM* (26:vi[1999]) includes Carol Grossman, 'It All Started with Smoke' (*ABM* 26:vi[1999] 14–18); Steven Halliwell, 'June Fairs Preview' (*ABM* 26:vi[1999] 20–2); Judith Beiss, 'The New York Antiquarian Book Fair' (*ABM* 26:vi[1999] 28–9); and Lucy Gordan, 'Rome and Armenia: *Testimony of a Tempestuous Love*' (*ABM* 26:vi[1999] 42–5). *ABM* (26:vii[1999]) includes Norman Comben, 'From Farriers to Veterinary Surgeons' (*ABM* 26:vii[1999] 34–9). *ABM* (26:viii[1999]) includes Anthony James, 'The Day War Broke Out' (*ABM* 26:viii[1999] 11–15); Judith Beiss, 'The Grolier Club' (*ABM* 26:viii[1999] 16–17); and Lucy Gordan, 'Rome's Caffè Greco at Risk?' (*ABM* 26:viii[1999] 20–4). *ABM* (26:ix[1999]) includes George Locke, 'The World War Boom' (*ABM* 26:ix[1999] 26–7); Paul Minet, 'The Northmann Affair' (*ABM* 26:ix[1999] 28–9); James Brigham, 'In Pursuit of Mr. Durrell' (*ABM* 26:ix[1999] 30–2); John R. Gretton, 'Collecting V. Sackville-West' (*ABM* 26:ix[1999] 34–6); John V. Price, 'D.F. Foxon: English Verse, 1701–1750: A

Catalogue of Separately Printed Poems with Notes on Contemporary Collected Editions' (*ABM* 26:ix[1999] 36–7); and Robin Myers, 'The Bibliomites (1950–)' (*ABM* 26:ix[1999] 38–9). *ABM* (26:x[1999]) includes Marja Smolenaars, 'As Good Not To Read, as Not To Understand Seventeenth-Century English Dictionaries' (*ABM* 26:x[1999] 9–12) and William H.P. Crewdson, 'Kenneth Grahame' (*ABM* 26:x[1999] 25–9). *ABM* (26:xi[1999]) includes Thomas F. Staley, 'The Ransom Center and the Building of the Twentieth-Century Literary Collections' (*ABM* 26:xi[1999] 14–20); Don Bell, 'Moby Book' (*ABM* 26:xi[1999] 23–7); and Judith Beiss, 'An Exhibition at the Rosenbach Museum and Library' (*ABM* 26:xi[1999] 38–9).

*The Book Collector* (48[1999]) includes T. Kimball Brooker, 'Who Was L.T.? Part II' (*BC* 48[1999] 32–53); Brian Lawn, 'Bibliotheca Lawniana: Part I' (*BC* 48[1999] 54–86); Thomas R. Adams, 'George Parker Winship and Rare Book Collections' (*BC* 48[1999] 87–100); David McKitterick, 'The Keele Affair' (*BC* 48[1999] 202–7); Brian Lawn, 'Contemporary Collectors LV' (*BC* 48[1999] 208–27); David Vaisey, 'Valedictory Address' (*BC* 48[1999] 228–37); David Gilson, 'Books and their Owners' (*BC* 48[1999] 238–42); W.R. Carnochan, 'Where Did Great Books Come From Anyway?' (*BC* 48[1999] 352–71); Vincent Kinane, 'The "Dark and Delicate Style" of Parliamentary Binder A' (*BC* 48[1999] 372–86); Joseph A. Dane, 'A Tale of Two Title Pages' (*BC* 48[1999] 387–400); Keith Arbour, 'The Siebert Sale' (*BC* 48[1999] 401–5); Robin de Beaumont, 'Art Publishing in Portland and Edinburgh' (*BC* 48[1999] 512–20); and Peter J. Mithan, 'Return to Boost' (*BC* 48[1999] 521–40).

*The East-Central Intelligencer* (13[1999]) includes Peter Perreten, 'The 1998 EC/ASECS Presidential Address: My Annual Harvest Jaunt' (*ECIntell* 13[1999] 3–4) and Michael Austin, 'Internet Resources for Eighteenth-Century Literature Classrooms' (*ECIntell* 13[1999] 9–21).

*Printing History* (44[1999]) includes Stephen Colclough, 'Recovering the Reader: Commonplace Books and Diaries as Sources of Reading Experience' (*PHist* 44[1999] 5–38); Patrick Leary, "'Our Chief Speculative Monument of this Age": The Publishing of Mill's *Logic*' (*PHist* 44[1999] 39–58); Dorothy Collin, 'Bookmaking: Publishers' Readers and the Physical Book' (*PHist* 44[1999] 59–76); and John R. Turner, 'A Sales Ledger of J.W. Arrowsmith, Ltd.' (*PHist* 44[1999] 77–88). *PHist* (45[1999]) includes Ian R. Willison, 'Legal Deposit: A Provisional Perspective' (*PHist* 45[1999] 5–34); Aileen Fyfe, 'Copyrights and Competition: Producing and Protecting Children's Books in the Nineteenth Century' (*PHist* 45[1999] 35–62); and James Armstrong, "'One who flies the Jolly Roger on a sea of censorship": Jack Kahane (1887–1939)' (*PHist* 45[1999] 63–86).

*The Journal of Scholarly Publishing* (30[1999]) features Sanford G. Thatcher, 'The "Value Added" in Editorial Acquisitions' (*JScholP* 30[1999] 59–74); Marcel Denesi, 'From the (Ivory) Tower to the (Cold) Shower: A Tongue-in-Cheek Comparison of Academic versus Commercial and Trade Publishing' (*JScholP* 30[1999] 75–82); David P. Silcox, 'The Milne Catalogue Chronicles' (*JScholP* 30[1999] 83–97); Hazel Bell, 'Personalities in Publishing: Richard Abel' (*JScholP* 30[1999] 98–104); K.M. Ganu, 'Scholarly Publishing in Ghana: The Role of Ghana Universities Press' (*JScholP* 30[1999] 111–23); Robert Fulford, 'Erasmus of Toronto' (*JScholP* 30[1999] 124–30); Curtis L. Clark, 'Great Expectations: What Authors Want from Publishers' (*JScholP* 30[1999] 131–7); Trevor Lipscombe, 'The

Golden Age of Scholarly Publishing' (*JScholP* 30[1999] 138–45); Bill Harnum, 'Whose Cover Is It Anyway?' (*JScholP* 30[1999] 146–52); Hazel Bell, 'Personalities in Publishing: John Cox' (*JScholP* 30[1999] 153–7); Andrew Odlyzko, 'Competition and Cooperation: Libraries and Publishers in the Transition to Electronic Scholarly Journals' (*JScholP* 30[1999] 163–85); Vicki Bennett, 'Visual Imagery and Scholarly Publishing: Reflections from an Academic Turned Editor' (*JScholP* 30[1999] 186–98), and 'Personalities in Publishing: Michele Benjamin' (*JScholP* 30[1999] 199–204). *JScholP* (31[1999]) includes Barbara G. Jones, 'Changing Author Relationships and Competitive Strategies of University Publishers' (*JScholP* 31[1999] 3–19); Richard McNabb, 'Making All the Right Moves: Foucault, Journals, and the Authorization of Discourse' (*JScholP* 31[1999] 20–41); Sarah Pedersen and Rosemary Stockdale, 'What Do the Readers Think? A Look at How Scientific Journal Users See the Electronic Environment' (*JScholP* 31[1999] 42–52); and Hazel Bell, 'Personalities in Publishing: David Crystal' (*JScholP* 31[1999] 53–7).

Two of the most important and useful reference volumes in the year's work in bibliography are the final two entries in William Baker and Kenneth Womack's three-volume study of British book collectors and bibliographers. The first volume, *Dictionary of Literary Biography*, volume cci: *Twentieth-Century Book Collectors and Bibliographers, First Series*, includes biographical studies of Major J.R. Abbey, Chester Beatty, Theodore Besterman, John Carter, R.W. Chapman, Sir Sydney Cockerell, Norman Colbeck, Seymour de Ricci, Arundell Esdaile, Ian Fleming, Sir Frank Francis, Sir Israel Gollancz, Graham Greene, W.W. Greg, John Hayward, C.H. St John Hornby, M.R. James, N.R. Ker, Sir Geoffrey Keynes, Robert Latham, George Lazarus, R.B. McKerrow, Stanley Morison, Percy Muir, A.N.L. Munby, Howard M. Nixon, P.S. O'Hegarty, C.B. Oldman, Alfred W. Pollard, Graham Pollard, Bertram Rota, Victor Scholderer, Alice Walker, F.P. Wilson, and John Dover Wilson. The final volume in the series, *Dictionary of Literary Biography*, volume ccxiii: *Pre-Nineteenth-Century Book Collectors and Bibliographers*, includes biographical chapters on Thomas Baker, Sir James Balfour and Sir Andrew Balfour, William Beckford, Sir Thomas Bodley, the Bridgewater Library, John Cosin, Sir Robert Bruce Cotton, Thomas Cranmer, John Dee, William Drummond of Hawthornden, David Garrick, George III, Robert Harley and Edward Harley, earls of Oxford, Gabriel Harvey, Thomas Hearne, Thomas Howard, second earl of Arundel, Humphrey, duke of Gloucester, Thomas James, Samuel Johnson, John Ker, third duke of Roxburghe, William Laud, George Lawson, John Locke, Archbishop Narcissus Marsh, Thomas Martin, Matthew Parker, Samuel Pepys, Thomas Plume, Alexander Pope, Richard and Thomas Rawlinson, John Selden, the Sotheby family, Charles Spencer, third earl of Sunderland, David Steuart, Thomas Tanner, George Thomason, Sir Roger Twysden, James Ussher, Robert Vaughan, Horace Walpole, Izaak Walton, Humfrey Wanley, Anthony à Wood, and Sir Christopher Wren.

A welcome and updated third edition of William P. Williams and Craig S. Abbott, *An Introduction to Bibliographical and Textual Studies*, was also published in 1999. Williams and Abbott's volume offers overviews of bibliographical and textual criticism and their principal areas of study, including analytical bibliography, descriptive bibliography, and scholarly editing. In addition to their inclusion of a valuable reference bibliography devoted to analytical bibliography, descriptive

bibliography, and textual criticism, Williams and Abbott discuss recent innovations in editorial theory and their interconnections with contemporary developments in literary theory. Also of considerable interest is D.C. Greetham's *Theories of the Text*. Greetham includes a variety of illuminating chapters on 'Textual Theory and the Territorial Metaphor'; 'Ontology: Being in the Text'; 'The History of the Text'; 'The Forms of the Text: Formalism, Modernism, and Beyond'; 'Intention in the Text'; 'The Phenomenology and Reading of the Text'; 'The Psychoanalysis of Texts'; 'Structure and Sign in the Text: Structuralism and Semiotics'; 'The Deconstruction of the Text: [Textual] Criticism and Deconstruction'; 'Society and Culture in the Text'; and 'Gender in the Text'.

A new edition of the late D.F. McKenzie's landmark volume, *Bibliography and the Sociology of Texts*, includes selections from McKenzie's important and revelatory 1985 Panizzi Lectures: 'The Book as an Expressive Form'; 'The Broken Phial: Non-Book Texts'; and 'The Dialectics of Bibliography Now'. McKenzie's volume was reprinted in 1999 by Cambridge University Press, with the addition of 'The Sociology of a Text: Orality, Literacy, and Print in Early New Zealand'. Murray and Rice, eds., *Talking on the Page: Editing Aboriginal Oral Texts*, features a number of essays of interest to students of bibliography and textual criticism, including Murray and Rice's introduction; Nora Marks Dauenhauer and Richard Dauenhauer, 'The Paradox of Talking on the Page: Some Aspects of the Tlingit and Haida Experience'; Basil Johnston, 'How Do We Learn Language? What Do We Learn?'; Kimberly M. Blaeser, 'Writing Voices Speaking: Native Authors and an Oral Aesthetic'; J. Edward Chamberlin, 'Doing Things with Words: Putting Performance on the Page'; Victor Masayesva Jr., 'It Shall Not End Anywhere: Transforming Oral Traditions'; and Julie Cruikshank, 'The Social Life of Texts: Editing on the Page and in Performance'.

Attention to the history of the book, antiquarianism, and book publishing continues to evolve. Alan Bartram, *Making Books: Designs in British Publishing Since 1945*, discusses the profound changes that have occurred in British book publishing in the post-war era. In addition to providing readers with a sense of the contemporary publishing scene, Bartram examines the roles of authors, editors, designers, and printers in the physical construction of books. Leona Rostenberg and Madeleine B. Stern, *New Worlds in Old Books*, discuss their fifty-year careers as antiquarian book collectors, as well as the creation of new fields of book collecting. Rostenberg and Stern trace their personal experiences as pioneers in cultivating interest in such diverse fields of book collecting as feminism, Judaica, African American culture, and utopian studies. Rostenberg and Stern devote particular attention to the countless rare and beautiful books that passed through their hands as they traversed the worlds of antiquarianism, book collecting, and auction houses. Maggs Brothers, the distinguished London antiquarian booksellers, have published a catalogue of particular interest in Paul Getty's account of *The Wormsley Library*. Mr Pye's Books of Goole in Yorkshire have reprinted John Camden Hotten's *Bibliographical Account of Yorkshire* [1863]. Also of interest is D&D Galleries' catalogue, *Dodgson at Auction, 1893-1999*, compiled by David Carlson and Jeffrey Ege. Students of Lewis Carroll should find Carlson and Ege's catalogue to be of particular use.

Compiled by David H.J. Schenck, the *Directory of the Lithographic Printers of Scotland, 1820-1870: Their Locations, Periods, and a Guide to Artistic*

*Lithographic Printers*, traces the development of lithographic printing in Scotland during the nineteenth century. Schenck chronicles the lives and work of more than 700 Scottish printers during this era. He devotes special attention to the manner in which lithographic printing revolutionized Scotland and the global printing industry.

Renée Riese Hubert and Judd D. Hubert, *The Cutting Edge of Reading: Artists' Books*, complements the insights inherent in Renée Riese Hubert's *Surrealism and the Book*. The Huberts focus their attention upon the development of contemporary artists' books. In addition to examining the work of such textual artists as Pierre Alechinsky and Paolo Boni, the Huberts explore themes such as visual deviants and typographical departures, the nature of our reading habits, and the interconnections between the book, the museum, and the concept of a public art. Nicolas Barker, *Treasures from the Libraries of National Trust Country Houses*, contextualizes the history of English book collecting in terms of the country house library. Barker illuminates the collections of a number of important country house libraries, with particular attention to their repositories of various antiquities and other literary works of art.

Philip D. Beidler, *First Books: The Printed Word and Cultural Formation in Early Alabama*, traces the history of Alabama's flourishing print culture during the antebellum period. Beidler argues that the texts of this area shared in the creation of Alabama's various social and political contexts. Beidler examines a wide array of texts, including a legal reference book, a satire, a historical volume, frontier humour sketches, two novels, and one cultural analysis of Alabama. Myers and Harris, eds., *Journeys through the Market: Travel, Travellers, and the Book Trade*, features a number of valuable entries, including Myers and Harris's informative introduction; Anthony Payne, "'Strange, remote, and farre distant countreys": The Travel Books of Richard Hakluyt'; Harris, 'Shipwrecks in Print: Representations of Maritime Disaster in the Late Seventeenth Century'; Jeremy Black, 'The Grand Tour'; Giles Barber, 'The English-Language Guide Book to Europe up to 1870'; Charles Newton, 'Illustrated Books of the Middle East, 1800–1850'; Bill Bell, 'Bound for Australia: Shipboard Reading in the Nineteenth Century'; and Andrew Tatham, 'The Information Resources of the Royal Geographical Society (with the Institute of British Geographers)'.

Davies, ed., *Incunabula: Studies in Fifteenth-Century Printed Books Presented to Lotte Hellings*, is one of the year's most intriguing bibliographical achievements. Selections include: John Goldfinch, "'Your Future is in Books'"; Luigi Balsamo, 'Revisiting Early Printed Books at Brescia: "Thomas Ferrando auctore" (1471–74)'; Elly Cockx-Indestege, 'The *Gnotosolitos* of Arnold Geilhoven Published by the Brothers of the Common Life in Brussels in 1476'; Severin Corsten, 'The Illustrated Cologne Bibles of c. 1478: Corrections and Additions'; John L. Flood, 'Two d's or Not Two d's: Observations on Positional Variants in Early Typography'; Margaret Lane Ford, 'Author's Autograph and Printer's Copy: Werner Rolewinck's *Paradisus Conscientiae* (Cologne: Arnold ther Hoernen, 1475)'; Holger Nickel, 'A Roman Initial Alphabet'; Gerard van Thienen, 'A Date for the *Freeska Landriucht* Press (1484–87) from Paper Evidence, with a Note on the *Codex Roorda*'; Piero Scapocchi, 'A New Ripoli Incunable and its Consequences for the History of the Ripoli Press'; Nicolas Barker, 'A Contemporary Panegyrist of the Invention of Printing: The Author of the *Grammatica Rhythmica*'; A.K. Offenbergh, 'Joannes

Baptista Verae Crucis: A Fifteenth-Century Translator and Imitator of Jedaiah Hapenini ben Abraham Bedershi'; Dennis E. Rhodes, 'The Library of Johannes Plümel'; Paul Needham, 'Continental Printed Books Sold in Oxford, c. 1480–83'; Roland Folter, 'The Gutenberg Bible in the Antiquarian Book Trade'; Georges Colin, 'A New List of the Bindings of Ludovicus Ravescot'; Mirjam M. Foot, 'An Eighteenth-Century Incunable Collector in The Hague'; Anthony Hobson, 'Bookbinding in Padua in the Fifteenth Century'; Lilian Armstrong, 'Nicolaus Jenson's *Breviarium Romanum*, Venice, 1478: Decoration and Distribution'; Ursula Baurmeister, '1481: A False Landmark in the History of French Illustration? The Paris and Verdun Missals of Jean Du Pré'; A.S.G. Edwards, 'Decorated Caxtons'; J.B. Trapp, 'Illustrations of Petrarch's *Trionfi* from Manuscript to Print and from Print to Manuscript'; Peter Amelung, 'The Savonarola Collection of the Württembergische Landesbibliothek'; Kristian Jensen, 'Problems of Provenance: Incunabula in the Bodleian Library's Benefactors' Register, 1600–02'; Julián Martín Abad, 'The Incunables of the Biblioteca Nacional of Madrid: Materials for a History'; James Walsh, 'The Bowie Collection in the Harvard College Library'; and Davies, 'The Publications of Lotte Hellinga, 1960–98'.

Antiquarians and book lovers everywhere should delight in the publication of Harold Rabinowitz and Rob Kaplan's well-received and voluminous *A Passion for Books: A Book Lover's Treasury of Stories, Essays, Humor, Lore, and Lists on Collecting, Reading, Borrowing, Lending, Caring For, and Appreciating Books*. Selections include: Ray Bradbury's foreword; Rabinowitz and Kaplan's introduction, 'A Passion for Books'; Christopher Morley, 'In a Second-Hand Bookshop'; Walter Benjamin, 'Unpacking My Library'; Kaplan, 'The Ritual'; Stuart Brent, 'How to Get Started in the Book Business'; Anatole Broyard, 'Lending Books'; Morley, 'On the Return of a Book Lent to a Friend'; Umberto Eco, 'How to Justify a Private Library' and 'How to Organize a Public Library'; Nicholas Basbanes, 'Samuel Pepys's Library'; Clifton Fadiman, 'Pillow Books'; Fadiman and John S. Major, 'The New Lifetime Reading Plan'; George Hamlin Fitch, 'Comfort Found in Good Old Books'; Susan Sontag, 'The Collector'; Gustave Flaubert, 'Bibliomania'; Roger Rosenblatt, 'Bibliomania'; Solly Ganor, 'The Book Action'; a selection from John Milton's *Areopagitica*; Thomas Wentworth Higginson, 'Books Unread'; Jonathan Yardley, 'Ten Books that Shaped the American Character'; Robert B. Downs, 'Books that Changed America'; Michel de Montaigne, 'The Commerce of Reading'; Robertson Davies, 'Book Collecting'; John Michell, 'Bibliomaniacs'; Rabinowitz, 'They Don't Call it a Mania for Nothing'; A. Edward Newton, 'What is the Matter with the Bookshop?'; Newton, 'The Last of his Race'; William Keddie, 'The Perfect Book'; Henry Ward Beecher, 'Books are the Windows of the Soul'; Anna Quindlen, 'How Reading Changed My Life'; A.S.W. Rosenbach, 'Talking of Old Books'; Al Silverman, 'A Good Time to Start a Book Club'; John Updike, 'Invasion of the Book Envelopes'; Petrarch, 'My Friends'; Norman Mailer, 'Ten Favorite American Novels'; W. Somerset Maugham, 'Ten Greatest Novels'; Ben D. Zevin, 'The Bible through the Ages'; William Dana Orcutt, 'Aldus Manutius'; William Targ, 'The Collector'; Philip Roth, 'Newark Public Library'; Robert Benchley, 'Why Does Nobody Collect Me?'; Holbrook Jackson, 'How Not to Care for Books'; Herbert Faulkner West, 'On Reading and Collecting'; and Estelle Ellis and Caroline Seeborn, 'How to Care for Books.'

Salwak, ed., *A Passion for Books*, includes Joseph Epstein, 'The Pleasure of Reading'; John Bayley, 'Other Worlds to Inhabit'; Ferdinand Mount, 'Casaabon's Syndrome, or Reader Rampant'; G. Thomas Tanselle, 'Books in My Life'; Nina King, 'Hooked ...'; Alan Sillitoe, 'Mountains and Caverns'; Jeffrey Meyers, 'Obsessed by Thomas Mann'; Salwak, 'Encountering Philip Larkin'; Ann Thwaite, 'Devouring of the Printed Page'; Catherine Peters, 'Discovering *Jane Eyre*'; Margaret Drabble, 'The Radiant Way and After'; Mary Gordon, 'Reading My Father'; Laura L. Nagy, 'Into Terra Nova: A Crossing with Books'; Frances H. Bachelder, 'Sine Qua Non'; Michael Ellis, 'The Performer and the Reader'; Laurence Lerner, 'Literature without Books?'; James Shapiro, 'The Sad Demise of the Personal Library'; Gill Davies, 'The Future of the Academic Book'; and E.L. Eisenstein, 'The End of the Book? Some Perspectives on Media Change'. Anthony Hobson, *Renaissance Book Collecting: Jean Grolier and Diego Hurtado de Mendoza, their Books and Bindings*, traces the history of Renaissance book collecting and affords particular attention to the sixteenth-century libraries of Jean Grolier and Diego Hurtado de Mendoza. Hobson emphasizes the aesthetic qualities of Grolier's collection, while exploring the scholarly nature of Mendoza's library of printed books. He details the nature of each collector's life and collecting activities. Finally, William H. Gass, 'In Defense of the Book: On the Enduring Pleasures of Paper, Type, Page, and Ink' (*Harper's Magazine* 299[1999] 45–51), discusses the impact of books on our shared cultural history. In addition to addressing the nature of book collecting and book accumulation, Gass explores the physical aspects of book ownership and their role in our reading experiences, and examines the advent of printing and its place in intellectual history.

One of year's great essay collections in bibliography and textual criticism was assembled by the Bibliographical Society of Australia and New Zealand. *The Culture of the Book: Essays from Two Hemispheres* includes Harold Love, 'Wallace Kirsop'; J. McL. Emmerson, 'A Two-Edged Sword Out of the Mouth of Babes, or, A Book is Known by the Company it Keeps'; Conor Fahy, 'Italian Presses and Printing Techniques in the Hand-Press Period: Some Notes'; Ian Willison, 'The English *Eighteenth-Century Short Title Catalogue* in the Context of the International Programmes for Universal Bibliographic Control and Universal Availability of Publications'; Aubrey Rosenberg, 'Denis Veiras, *Histoire des Sévarambes*: A Preliminary Checklist of Seventeenth- and Eighteenth-Century Editions'; Margaret Sankey and Morna King, 'The Question of Authorship in Cyrano de Bergerac's *Voyage dans la lune*: A Computer-Assisted Statistical Analysis'; John Burrows and Harold Love, 'Did Aphra Behn Write "Caesar's Ghost"?'; David L. Vander Meulen, 'The Editorial Principles of Martinus Scriblerus'; Hugh Amory, 'The Authority of the Two Versions of Fielding's *Journal of a Voyage to Lisbon*'; Jo-Ann McEachern and David Smith, 'The First Edition of Madame de Graffigny's *Célie*'; Giles Barber, 'Acquiring Enlightenment: Oxford and the *Encyclopédie*'; B. Traxler Brown, 'Volcanoes Unbound? The Reception of French Geological Research by the Irish Mineralogist Richard Kirwan, 1783–1794'; Peter Davison, 'Orwell, France, and the French'; David Garrioch, 'Reading in Eighteenth-Century Paris'; C.P. Coutney, 'Literary History and Book History: The Approach to an Eighteenth-Century Best-Seller—Raynal's *Histoire des deux Indes*'; Angus Martin, 'The Uses of Generic Bibliography: French Prose Fiction in the Age of Napoleon'; Lorraine M. David, 'Some Early Discounting and

Remaindering Initiatives in the Paris Book Trade'; Martyn Lyons, 'Reading Practices, Writing Practices: Love Letters and *écritures intimes* in Nineteenth-Century France and Australia'; Elizabeth Webby, 'Fiction, Readers, and Libraries in Early Colonial New South Wales and Van Diemen's Land'; Brian Hubber, 'John Carfrae (c. 1795–1862): Bookseller of Edinburgh, Auctioneer of Melbourne and Sydney'; Ian Morrison, "'Ghosts Here, There, and Everywhere": The Strange History of the *Victorian Almanac*'; K.I.D. Maslen, "'Two Books for Every Horse": A Nineteenth-Century Regional Library System for Otago and Southland'; Ross Harvey, 'Peripatetic Pressmen: Some Trans-Tasman Connections in the Book Trade'; Mary Jane Edwards, 'The Peregrinations of Sam Slick; or, Glimpses of Canadian Books in Australia in the Nineteenth Century'; Ivan Barko, 'The *Courrier Australien* and French–Australian Relations during the Biard d'Aunet Years (1892–1905)'; and Paul Eggert, 'Colonial King: Grant Madison Hervey and the *Bulletin* of the 1900s'.

Mugglestone, ed., *Lexicography and the OED: Pioneers in the Untrodden Forest*, contains a variety of useful essays, including Elizabeth Knowles, 'Making the *OED*'; Charlotte Brewer, '*OED* Sources'; Noel Osselton, 'Murray and his European Counterparts'; Penny Silva, 'Time and Meaning'; Anne Curzan, 'The Compass of the Vocabulary'; Dieter Kastovsky, 'Words and Word-Formation'; Eric Stanley, '*OED* and the Earlier History of English'; Michael Rand Hoare and Vivian Salmon, 'The Vocabulary of Science in the *OED*'; Michael K.C. MacMahon, 'Pronunciation in the *OED*'; Lynda Mugglestone, 'An Historian Not a Critic'; Richard W. Bailey, 'This Unique and Peerless Specimen'; Jenny McMorris, '*OED* Sections and Parts'; Peter Gilliver, '*OED* Personalia'; and Richard W. Bailey, 'The *OED* and the Public'. Also of interest is Hamblin and Peek, eds., *A William Faulkner Encyclopedia*. Arranged alphabetically, the entries address more than thirty years of Faulknerian criticism. Similarly, Steven R. Serafin and Alfred Bendixen, *Encyclopedia of American Literature*, features more than 300 entries devoted to the course of American literature from the colonial era through the present. Eliot and Owens, eds., *A Handbook to Literary Research*, should provide students of textual studies and literary criticism with a useful guide to the nuances of scholarly research. Sections include 'Tools of the Trade', 'Textual Scholarship and Book History', 'Literary Research and Literary Theory', 'The Dissertation', and 'Reference'.

Compiled by Lyndy Abraham, *A Dictionary of Alchemical Imagery* documents the history of alchemical symbolism. In addition to emphasizing various literary and intellectual references to alchemy in the Western tradition, Abraham focuses on specific sixteenth- and seventeenth-century works in which alchemy functioned as a textual force. She cites a wide range of volumes from Shakespeare, Milton, and Donne to Vladimir Nabokov and P.G. Wodehouse. The dictionary also features fifty exemplary visual images, including graphic woodcuts, copperplate engravings, and hand-painted emblems, among others. Ellen G. D'Oench, *Copper into Gold: Prints by John Raphael Smith, 1751–1812*, traces the life and work of John Raphael Smith, one of the most influential figures of the eighteenth-century British art world. In addition to reproducing nearly 400 prints by Smith, D'Oench's volume investigates the manner in which Smith conducted his engraving and publishing business. D'Oench contextualizes Smith's prints, drawings, and paintings within the cultural era in which he lived, and devotes special attention to his publishing activities,

particularly in terms of their impact upon the contemporary eighteenth-century literary and artistic marketplaces. Paul Baines, *The House of Forgery in Eighteenth-Century Britain*, provides readers with a highly literate account of literary forgery as it was practised, constructed, and theorized during the eighteenth century. In addition to discussing more than 400 prosecutions of forgery during that era, Baines argues that literary forgery during the eighteenth century was often rooted in the emergence of and increasingly vague interconnections among such allied fields as scholarly editing, historiography, and antiquarianism. Baines examines the hazy relationships between various figures of the literary establishment—including Alexander Pope and Samuel Johnson, among others—and matters of criminal and literary forgery.

Compiled by Richard J. Bleiler, the *Reference Guide to Mystery and Detective Fiction* impinges upon a host of significant literary and cultural genres associated with mystery and detective fiction, including courtroom mysteries, bibliomysteries, historical mysteries, police detective mysteries, hard-boiled fictions, Christmas mysteries, and Gothic mysteries, among a variety of others. Bleiler affords special attention to international approaches to detective fiction, as well as to the genre's forays in magazines and literary anthologies. He also provides readers with an extensive selection of publisher bibliographies. Suzanne Disheroon Green and David J. Caudle, *Kate Chopin: An Annotated Bibliography of Critical Works*, provide a variety of annotated bibliographical entries, including attention to primary texts devoted to Chopin, biographies, bibliographies, critical books and journal articles from 1976 to 1999, essays in edited volumes, and dissertations. Green and Caudle supplement their volume with a selection of essays about Chopin's life and work, including Emily Toth, 'Kate Chopin's Life and Literary Career'; Green, 'Where Are We Going? Where Have We Been?: Twenty Years of Chopin Criticism'; and Caudle, 'The Fall and Rise of Kate Chopin and her Works'. Steven Spileers, *Husserl Bibliography*, offers a listing of Husserl's original and posthumous publications, the various translations of his work, and the principal secondary literature on his philosophy and on his publications from 1887 to the late twentieth century. Spileers devotes attention to books, articles, and book reviews by and about Husserl. His very useful bibliography underscores the enduring interest in Husserl's philosophy and the phenomenological movement.

Robert Crosson and Ann Ravenscroft Hume's bibliography devoted to the works of Vita Sackville-West is also a welcome addition to the year's work in bibliography. In addition to enumerating Sackville-West's novels, poetry, articles, and short stories, *Vita Sackville-West: A Bibliography* features Nigel Nicolson's excellent introduction to the writer's life and work. Edited by Margaret Scott, volume i of Katherine Mansfield's *Notebooks* should be of particular interest to Mansfield's many followers. The Eighteen-Nineties Society has published several volumes that intersect with the worlds of bibliography and textual criticism. Mark Samuels Lasner, *The Yellow Book: A Checklist and Index*, provides scholars with a host of valuable data regarding the publication of the *Yellow Book* during the 1890s. Lasner's introductory essay offers an equally valuable discussion about the nature of the controversial periodical's publication at the height of the decadent era. Matthew Sturgis's edition of Aubrey Beardsley's *Poems* provides readers with a thoroughly annotated new text of Beardsley's timeless verse. Another entry in the Eighteen-Nineties Society's occasional series, *A Six Foot Three Nightengale*. Norman Gale,

*1862–1942: A Biographical Essay and Checklist*, is an excellent introduction to Gale's often neglected life and work. Compiled by Michael Seeney, the volume addresses Gale's seminal achievements during the 1890s. In addition to a detailed, well-written introduction, Craig S. Abbott, *John Crowe Ransom: A Descriptive Bibliography*, contains six sections: 'Separate Publications', 'First Appearance Contributions to Books', 'Contributions to Periodicals', 'Contributions to Books', 'Recordings', and 'Ghosts'. Abbott's bibliography should be used as a model for the primary bibliographical study of twentieth-century writers. The volume includes valuable information on variant dust-jackets, binding variants, the nature of the bindings themselves, and spines. Entries include full publication details and listings of reviews for Ransom's individual works. In short, this is an important bibliography that should yield scholarly riches for years to come.

Also of value is Isaac and McKay, eds., *The Human Face of the Book Trade*. Selections include: Paul Morgan, 'Henry Cotton and W.H. Allnut: Two Pioneer Book-Trade Historians'; David Stoker, 'The Country Book Trades, 1784–85'; Stephen W. Brown, 'William Smellie and the Printer's Role in the Eighteenth-Century Edinburgh Book Trade'; Richard B. Sher, 'William Buchan's *Domestic Medicine*: Laying Book History Open'; Jonathan Sanderson, 'Medical Secrets and the Book Trade: Ownership of the Copy to the College of Physicians' *Pharmacopoeia* (1618–50)'; Warren McDougall, 'Charles Elliot and the London Booksellers in the Early Years'; Peter Isaac, 'Charles Elliot and the English Provincial Book Trade'; Philip Henry Jones, 'Scotland and the Welsh-Language Book Trade during the Second Half of the Nineteenth Century'; Iain Beavan, "'Spreading the Hell-Hounds of Jealousy and Discord": The *Aberdeen Shaver* and its Times'; and Brenda J. Scragg, 'William Ford, Manchester Bookseller'. Amy Wygant, ed., *New Directions in Emblem Studies*, provides a host of useful essays devoted to emblem studies. Selections include Wygant's introduction; Rüdiger Campe, 'Questions of Emblematic Evidence: Phaeton's Disaster, with Reference to Pierre Legendre's Theory of Emblems'; Milad Doueïhi, '*Apertum Pectus*: Emblems of the Heart and the Secrets of Interiority'; Laurence Grove, 'Visual Cultures, National Visions: The Ninth Art of France'; Leonard Hinds, 'From Emblem to Portrait: Early Modern Notions of Selfhood in Novels by Honoré d'Urfé and Charles Sorel'; Rainer Nägele, 'The Laughing Tear: Constructions of Allegory in Modernism'; Karen Pinkus, 'Emblematic Time'; M.E. Warlick, 'Art, Allegory, and Alchemy in Peter Greenaway's *Prospero's Books*'; and Wygant, '*Poppea* and the Goddess Fortuna in Music'.

Prendergast and Kline, eds., *Rewriting Chaucer: Culture, Authority, and the Idea of the Authentic Text*, features a number of intriguing analyses of Chaucer's textual and bibliographical intersections. Selections include: Prendergast's introduction, 'Writing, Authenticity, and the Fabrication of the Chaucerian Text'; John M. Bowers, 'Chaucer's *Canterbury Tales*: Politically Corrected'; Míceál F. Vaughan, 'Creating Comfortable Boundaries: Scribes, Editors, and the Invention of the *Parson's Tale*'; Mary F. Godfrey, 'The Fifteenth-Century *Prioress's Tale* and the Problem of Anti-Semitism'; Kline, 'Scribal Agendas and the Text of Chaucer's *Tales* in British Library MS Harley 7333'; Edgar Laird, 'Geoffrey Chaucer and Other Contributors to the *Treatise on the Astrolabe*'; Julia Boffey and A.S.G. Edwards, 'Bodleian MS Arch. Selden. B. 24 and the "Scotticization" of Middle English Verse'; Carolyn Ives and David Parkinson, 'Scottish Chaucer, Misogynist

Chaucer'; Beverly Kennedy, 'The Rewriting of the *Wife of Bath's Prologue* in Cambridge Dd. 4.24'; Robert Costomiris, 'The Influence of Printed Editions and Manuscripts on the Canon of William Thynne's *Canterbury Tales*'; Prendergast, 'Chaucer's Doppelgänger: Thomas Usk and the Reformation of Chaucer'; and Stephanie Trigg, 'Discourses of Affinity in the Reading Communities of Geoffrey Chaucer'.

Van Kampen and Saenger, eds., *The Bible as Book: The First Printed Editions* includes Anthony Kenny's introduction; J.P. Gumbert, 'The Layout of the Bible Gloss in Manuscript and Early Print'; Karlfried Froehlich, 'An Extraordinary Achievement: The *Glossa Ordinaria* in Print'; Nigel F. Palmer, 'Biblical Blockbooks'; Saenger, 'The Impact of the Early Printed Page on the Reading of the Bible'; Paul Needham, 'The Changing Shape of the Vulgate Bible in Fifteenth-Century Printing Shops'; Adrian K. Offenber, 'Hebrew Printing of the Bible in the Fifteenth Century'; Van Kampen, 'Biblical Books and the Circulation of the Psalms in Late-Medieval England'; Guy Bedouelle, 'The Bible, Printing, and the Educational Goals of the Humanists'; Julián Martín Abad, 'The Printing Press in Alcalá de Henares: The Complutensian Polygot Bible'; Michael Welte, 'The Problem of the Manuscript Basis for the Earliest Printed Editions of the Greek New Testament'; William H. Sherman, "'The Book thus put in every vulgar hand": Impressions of Readers in Early English Printed Bibles'; and David Steinmetz, 'The Re-evaluation of the Patristic Exegetical Tradition in the Sixteenth Century'. An important retrospective item is series I and II (1801–70) and series III (1871–1919) of the *Nineteenth Short-Title Catalogue*. Edited by Gwen Averley and published as two CD-ROM disks, the catalogue contains records from the Bodleian, the British Library, Cambridge University Library, Trinity College, Dublin, the National Library of Scotland, Edinburgh, and the University of Newcastle upon Tyne. In addition, the disks include records from Harvard University and the Library of Congress from 1816 to 1870. User-friendly, this material provides an indispensable bibliographical record for scholarly research. Indexing facilities include keyword, title, author, author epithet, subject, place of publication, date of publication, classification numbers, library locations, and reference numbers. There are, of course, browsing facilities, Boolean searching, and the capacity for viewing multiple items at once.

Hochuli and Kinross, *Designing Books: Practice and Theory*, examines the concept of book design as an academic school of thought. In addition to discussing Hochuli's own book designs, Hochuli and Kinross explore the nuances of contemporary book design, devoting particular attention to providing readers with a serious introduction to book design that eschews ideological dogma. David McKitterick, *A History of Cambridge University Press*, volume ii: *Scholarship and Commerce, 1698–1872*, traces the press's middle period, in which fundamental changes in printing, publishing, and bookselling occurred. In addition to contextualizing such changes, McKitterick's important volume addresses the complex negotiations between scholarship and education that occurred during this era in the life of the press. McKitterick examines the press's emergence as an international publishing force, as well as its interrelationship with the London book trade. Laura Kendrick, *Animating the Letter: The Figurative Embodiment of Writing from Late Antiquity to the Renaissance*, discusses various developments in writing during the Middle Ages. Kendrick affords particular emphasis to the ways in which

images—especially the decorative letters that adorn illuminated manuscripts—functioned in the world of writing. Her volume is lavishly illustrated with more than 100 photographs of medieval manuscripts.

Of particular interest to reference bibliographers is Chris Murray, *Encyclopedia of Literary Critics and Criticism*, a two-volume study that contains extensive articles on twentieth-century and classical critics. Each entry features a secondary bibliography. Clearly, the entries vary in terms of scope, quality, and length. There are some notable omissions, including Q.D. Leavis and David Daiches. Murray's volumes complement Michael Groden's seminal *Johns Hopkins Guide to Literary Theory and Criticism* and Irena R. Makaryk's *Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Andrew G. Watson, *A Descriptive Catalogue of the Medieval Manuscripts of All Souls College, Oxford*, catalogues 112 medieval books and over 200 fragments of medieval manuscripts housed in the library of All Souls College, Oxford. Watson dates some seventy-five of the volumes to the college's formation in 1438, as well as later in the fifteenth century. His fascinating study should be of interest to Anglo-Saxonist and textual scholars alike. David Pearson, *Provenance Research in Book History: A Handbook*, offers an important reference work that should be of value to any student of the history of the book. Pearson examines the ongoing problems of provenance research, as well as the field's basic scholarly elements, devoting particular attention to book inscriptions, mottoes, manuscript bookplates, and calligraphic instructions. In addition to analysing book plates, booksellers' codes, and institutional library inscriptions, Pearson outlines the varieties of different book labels and library stamps.

A number of new editions highlight the year's work in bibliography and textual criticism. Skilfully edited by Jim Springer Borck, Irving N. Rothman, Manuel Schonhorn, and Maximillian E. Novak, the *Stoke Newington Daniel Defoe Edition* should be of particular interest to Defoe scholars. The first entry in the edition, *An Essay upon Projects*, includes Defoe's unabridged text, as well as a host of valuable textual appendices and explanatory notes. Also of interest is Ryskamp and Westrem, eds., *The Works of John Chalkhill*. Ryskamp and Westrem supplement their exemplary edition with chapters on the poet's historical identity, style, and canon of verse. They also include a number of useful appendices that enumerate variants, biographical and critical observations about Chalkhill, and a synopsis of his long poem *Thealma and Clearchus*. Chuto, Ó Dúshláine and van de Kamp, eds., *The Collected Works of James Clarence Mangan: Poems, 1848–1912*, provides readers with the first comprehensive collection of Mangan's poetic corpus.

Penguin Classics have published a number of new, relatively inexpensive, and textually valuable literary reprints. Edited by Matthew Sweet, Wilkie Collins's *The Woman in White* features a variety of useful appendices and an expansive introduction to Collins's life and work. Recent entries in the canon of Dickens reprints include Patricia Ingham's edition of *Martin Chuzzlewit* and Mark Wormald's of *The Pickwick Papers*. Tony Slade's edition of Thomas Hardy's *The Return of the Native* features Penny Boumelha's extensive introduction, as well as host of useful explanatory notes. Edited by Heidi Thomson, Maria Edgeworth's *The Absentee* includes Thomson's introduction, in which the editor contextualizes Edgeworth's regional novel in terms of its sense of local character and rural

atmosphere. George and Weedon Grossmith's *The Diary of a Nobody*, edited by Ed Glinert, provides readers with a valuable new edition of the popular comic text.

The Broadview Literary Texts series continues to produce exemplary editions, as revealed by Sylvia Bowerbank and Sara Heller Mendelson's text of *Paper Bodies: A Margaret Cavendish Reader*. In addition to Bowerbank and Mendelson's fascinating introduction to Cavendish's life and work, the edition features a number of valuable and expansive appendices. Also of interest is Edward Alexander's edition of John Stuart Mill's classic *On Liberty*. Alexander supplements his edition with a biographical chronology of Mill's life and work, as well as with various intellectual preludes to *On Liberty*. The edition concludes with a series of illuminating contemporary reviews and critiques of Mill's most famous work. Published in Oxford University Press's celebrated World's Classics series, Norman Page and Toru Sasaki offer a valuable edition of Wilkie Collins's novellas, *Miss or Mrs.?*, *The Haunted Hotel*, and *The Guilty River*. Page and Sasaki contextualize the novellas in terms of the legal, social, and cultural aspects of Victorian society. Finally, the year's work in editorial studies is marked by Gary Schmidgall's welcome new edition of Walt Whitman's *Selected Poems, 1855–1892*. Schmidgall's text of Whitman's poems features fully annotated editions of Whitman's various publications of *Leaves of Grass* from 1855 to 1892.

#### Books Reviewed

- Abbott, Craig S. *John Crowe Ransom: A Descriptive Bibliography*. Whitston. [1999] pp. viii + 440. \$38.50 ISBN 0 8787 5503 9.
- Abraham, Lyndy. *A Dictionary of Alchemical Imagery*. CUP. [1998]. pp. 256. \$24.95 ISBN 0 5210 0000 9.
- Alexander, Edward, ed. *On Liberty, by John Stuart Mill*. Broadview. [1999] pp. 250. \$5.95 ISBN 1 5511 1199 3.
- Averley, Gwen, ed. *The Nineteenth Short-Title Catalogue*. Averro. [1999] 2 disks. \$313.95 ISBN 0 9079 7705 7.
- Baines, Paul. *The House of Forgery in Eighteenth-Century Britain*. Ashgate. [1999] pp. 195. \$94.95 ISBN 1 8401 4601 X.
- Baker, William, and Kenneth Womack, eds. *Dictionary of Literary Biography*, vol. cci: *Twentieth-Century Book Collectors and Bibliographers, First Series*. Gale. [1999] pp. 400. \$217.75 ISBN 0 7876 3072 1.
- Baker, William, and Kenneth Womack, eds. *Dictionary of Literary Biography*, vol. ccxiii: *Pre-Nineteenth-Century Book Collectors and Bibliographers*. Gale. [1999] pp. 400. \$217.75 ISBN 0 7876 3107 8.
- Barker, Nicolas. *Treasures from the Libraries of National Trust Country Houses*. Grolier Club. [1999] pp. 179. \$50 ISBN 0 9106 7225 3.
- Bartram, Alan. *Making Books: Designs in British Publishing Since 1945*. Oak Knoll. [1999] pp. 160. \$29.95 ISBN 0 7123 4633 3.
- Beardsley, Aubrey. *Poems*, ed. Matthew Sturgis. The Eighteen-Nineties Society. [1998]. pp. 46. £15 ISBN 0 9057 4418 7.
- Beidler, Philip D. *First Books: The Printed Word and Cultural Formation in Early Alabama*. UAlaP. [1999] pp. 185. \$34.95 ISBN 0 8173 0385 3.

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